

THE ROYAL MASONIC SCHOOL FOR GIRLS

RICKMANSWORTH PARK

DISTRIBUTION OF PRIZES

Mrs. A.T. A NAYLOR

MONDAY, 11th MAY, 1953

165th ANNIVERSARY FESTIVAL

CHAIRMAN:

R. W. Bro. Very Rev. A. T. A. NAYLOR, D.S.O., O.B.E., M.A., (Dean of Battle)

Provincial Grand Master for Sussex, Patron of the Institution

2011/40.45

PROGRAMME

P.M.

3.0 CONCERT

- 3.35 SPEECHES and DISTRIBUTION OF PRIZES
- 4.15 TEA
- 5.15 SCHOOL DRILL

CONCERT

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ORCHESTRA:

Allegro from Eine Kleine Nachtmusik ... Mozart

PIANOFORTE TRIO:

Minuet and Trio from Symphony No. 39 in E Mozart

SONGS:

(a) England

Words paraphrased from John o'Gaunt's Speech in Shakespeare's King Richard II by Sir Lyme Howard, K.C.B., K.C.M.G.

Music by C. Hubert H. Parry

Tus royal throne of Kings, this sceptred island, This earth of majesty, this seat of Mars, This fortress built by nature for her purpose, Against infection and the hand of wars.

This demi-Paradise, this other Eden, This precious stone set in a silver sea, This blessed plot, this earth, this realm, this England We highly dedicate, O Lord, to Thee.

Grant, Lord, that England and her sister nations, Together bound by the triumphant sea, May be renowned through all recorded ages For Christian service and true chivalry.

(b) Sweet and low

Words by Tennyson

Music by J. Barnby

Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow,
Wind of the western sea.
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me,
While my little one, while my pretty one sleeps,

Sleep and rest, sleep and rest,
Father will come to thee soon;
Rest, rest on mother's breast,
Father will come to thee soon;
Father will come to his babe in the nest,
Silver sails all out of the west,
Under the silver moon.
Sleep, my little one, sleep my retty one, ale

PIANOFORTE DUO:

Sheep may safely graze 7. S. Bach transcribed for two pianos by Mary Howe

SONGS:

CHOIR

(a) O can ye sew cushions

An old Scottish-cradle song

Music by Granville Bantock

O can ye sew cushions, and can ye sew sheets? And can ye sing baluloo when the bairn greets? And hee and ba, birdie, and hee and ba, lamb! And hee and ba, birdie, my bonnie wee lamb! Hee, O wee, O what will I do wi' you? Black's the life that I lead wi' you! Mony o' you, little for to gi'e you. Hee, O wee, O what will I do wi' you?

I've placed my cradle on yon holly top;
And aye as the wind blew, my cradle did rock.
O husha-ba, baby, O ba lilly loo!
And hee and ba, birdie, my bonnie wee doo!
Hee, O wee, O what will I do wi' you?
Black's the life that I lead wi' you!
Mony o' you, little for to gi'e you.
Hee, O wee, O what will I do wi' you?

(b) In praise of May Words from Thomas Morley (1595)

Music by John Ireland

Now is the month of Maying, When merry lads are playing, Each with his bonny, bonny lass Upon the greeny, greeny grass Fa la la, fa la la la la!

The Spring clad all in gladness, Doth laugh at Winter's sadness, And to the bagpipes' sound The nymphs tread out their ground. Fa la la, fa la la la la!

Fie then, why sit we musing, Youth's sweet delight refusing? Say, say, dainty nymphs, and speck, Shall we play barley-break? Fa la la, fa la la la la la!

PIANOFORTE DUET:

Spain, No. 3 from Foreign Parts

Moszkowski

SONG:

Sussex by the Sea

Words and Music by W. Ward-Higgs

Now is the time for marching,
Now let your hearts be gay,
Hark to the merry bugles
Sounding along our way.
So let your voices ring, my boys.
And take the time from me,
I'll sing you a song as we march along,
Or Sussex by the Sea!

CHORUS—For we're the men from Sussex, Sussex by the Sea.

We plough and sow and reap and mow,
And useful men are we;
And when you go to Sussex
Whoever you may be,
You may tell them all that we stand or fall
For Sussex by the Sea!
O Sussex, Sussex by the Sea!
Good old Sussex by the Sea!
You may tell them all that we stand or fall,

For Sussex by the Sea.

Sometimes your feet are weary,
Sometimes the way is long,
Sometimes the day is dreary,
Sometimes the world goes wrong;
But if you let your voices ring,
Your care will fly away,
So we'll sing a song as we march along,
Of Sussex by the Sea.

CHORUS

asonic

Far o'er the seas we wander,
Wide thro' the world we roam;
Far from the kind hearts yonder,
Far from our dear old home;
But ne'er shall we forget, my boys,
And true we'll ever be,
To the girls so kind that we left behind
In Sussex by the Sea.

SPEECHES

DISTRIBUTION OF PRIZES

BY

Mrs. A. T. A. NAYLOR

Prizes presented by the Institution

GOLD MEDAL FOR PROFICIENCY (with extra prize):

TRA JAMES

SILVER MEDAL FOR GOOD CONDUCT (with extra prize):

ELIZABETH DAVIES

GENERAL CERTIFICATE OF EDUCATION - Advanced level:

BETTY BREMER ANN GROVE ELITABETH ROVISWELL

JUDITH SCUPR

GENERAL CERTIFICATE OF ELUCATION Ordinary level:

PAMELA BATES
KATHLEEN BOOCOCK
MARCIA BRAITHWAITE
CAROLYN BRIDGWATER
RUTH CLARK
MARGARET
FAZACKERLEY

MARGARET
FAZACKERLEY
PAMELA FRANKLIN
MARGARET
HETHERINGTON

VERA JAMES
SUSAV LEMAN
JILL MILLEAN
PRIS OWEN
ILLIAN PRICE
SHELA PARRINGTON
FRANCES PLUMMER
MONICA PRICE

Rose Sarfas
Jennifer Sheridan
Celia Taylor
Kathleen Trotter
Myrtle White
Patrigia Whitehead
Mary Wilson
Betty Wright
Gillian Wright

GENERAL FORM WORE:

JANE ROWSWELL Upper V1: Upper V 2: SALLY GRANTHAM Rem we Form: MARGARET BELL Complercial Form: PATRICIA FARMER Lower V1: MAUREEN BARRY Lower V 2. ANGELA HICKS IV 1: ELIZABETH DARBY IV 2: IV 3: MARGARET THOMAS JILL COTON

III 2: JUDITH HARRIS
III 3: PAMELA KITSON
II 1: JILL DOUCY
PAMELA MORGAN
II 2: MARIORIE CAYGILL

Margaret Patrick
I 1: Diane Franklin
Pauline Green
I 2: Sally Gingell
Mary Vanderhook

NEEDLEWORK:

III 1:

MARION COOPER

BETTY WRIGHT

HANDICRAFTS:

PAULINE WOOD

HEATHER TOWETT

Other Prizes

THE BEST PREFECT BRO. BRIGGENERAL W. H. V. DARELL MAUREEN ALLEN
GOOD CONDUCT THE SUPREME COUNCIL 33° ROSEMARY POTTERTON
RELIGIOUS KNOWLEDGE BRO. INSTR. REAR-ADMIRAL FRANCES PLUMMER SIR ARTHUR HALL
ENGLISH LITERATURE—Upper School Bro. Major-General Sir Allan ADAIR
ENGLISH LITERATURE—Middle School CHERRY WARD BRO. THE EARL OF STRADBROKE
MATHEMATICS BRO. THE EARL OF DERBY WENDY HILLS
HISTORY THE "LADY LEIGH" WARWICKSHIRE WENDY NEWMAN
GEOGRAPHY MISE. M. MATTHEWS ROSALIND HITCH
PHYSICS BBO. THE EARL OF COURTOWN ENID POUND
BIOLOGY BRO. PHILIP C. BULL
WRITING H.R.H. THE PRINCESS ROYAL
MUSIC—First Brize Bro. THE EARL OF SCARBROUGH MAURELN ALLEN
MUSIC Second Prize BRO. THE LORD CORNWALLIS MYRTLE WHITE
SINGING BRO. H. PIRIE-GORDON GILLIAN NOBBS
ART Bro. THE LORD HARRIS ROSEMARY POTTERTON
FRENCH "LA FRANCE" LODGE Jennifer Sheridan
SHORTHAND AND TYPEWRITING Bro. Major R. L. LOYD JUNE REED

Other Prizes—continued

GYMNASTICS Bro. SIR GEORGE BOAG
KATHLEEN BOOGOCK

DOMESTIC SCIENCE THE "LADY LEIGH" WARWICKSHIRE
SHEILA MAGKINNON

COOKERY BRO. C. D. HELY-HUTCHINSON
BRENDA NUTTALL

LATIN ... BRO. MAURICE BEACHCROFT
VERA JAMES

SWIMMING BRO. D. C. L. FITZWILLIAMS

God sabe the Queen

4.15—5.15 p.m.

TEA AND EXHIBITION OF ART, NEEDLE-WORK, HANDWORK, etc.

5.15 p.m.

SCHOOL DRILL

VALERIE INWARD

The Music will be played by the following girls:

MAUREEN ALLEN IACQUELINE BARKUS MARY BEDFORD KATHLEEN BOOCCCK PATRICIA BOWY 2 MARCIA BRAITHWAI'E HEATHER BROW. JENLUEER CHADVUCK I'DIA CLITHE SE SUSAN COWEN ELIZABETH DARBY VALERIE DENNY BERYL DIXON ANN ELLIS ANNE FARMER DIANE FRANKLIN PAMELA FRANKLIN JANET GRAY

ZNNIFE L'ARRIES SYLVA HUMPHREYS VIRA JAMES TANE TENNINGS CHRISTINE JOWETT HEATHER JOWETT PAMELA KITSON MABEL LANDER SHEILA MACKINNON PATRICIA MACKELLAR MARY MASSEY ENID MORGAN PAMELA MORGAN PATRICIA NICHOLLS JOAN OLSEN IRIS OWEN FRANCES PLUMMER

JANE REED JILL RUSSELL JENNIFER SHELL JOANNA SLAUGHTER DIANA SMITH JUDITH STILES CELIA TAYLOR ANN TITLEY MAUREEN TORPEY JUDITH WAINRIGHT CLARE WEBSTER DINAH WICKS MYRTLE WHITE MARGARET WILSON MARY WILSON GILLIAN WRIGHT TILL WRIGHT

SUCCESSES AND RESULTS 1952

ENTRANCE

JENNIFER BOOCOCK won the Firth Scholarship to Sheffield University in 1952, and has also been awarded a State Scholarship.

Rosalind Hitch has gained entrance to the London School of Economics to read for a degree in Social Science for the Autumn of 1953.

JUDITH SCURR has gained entrance to the London School of Coromics to read for the Social Science Certificate for the Autum, of 1953.

GENERAL CERTIFICATE OF EDUCATION

Advanced Level:

BETTY BREMER (3)

ANN GROVE (3 plus 1)

JUDITH School (3)

JUDITH School (3)

Ort'mary Lovel:

VINA GREEN (5)	Rosemary
M RGARE'	POTTERTON (1)
HET'IEN'INGTON (4)	ENID POUND (1)
WEND: HILLS (7)	Monica Price (8)
CWENDOLINE	Rose Sarfas (5)
Horsfield (4)	JENNIFER SHERIDAN (2)
Valerie Inward (2)	Celia Taylor (5)
VERA JAMES (2)	KATHLEEN TROTTER (6)
MURIEL KITSON (6)	SHIRLEY
Susan Leman (7)	VERON-SMITH (2)
SHEILA MACKINNON (5)	Myrtle White (2)
Brenda Miller (5)	Patricia Whitehead (7)
JILL MILLMAN (7)	CAROL WILKINSON (2)
Iris Owen (5)	GILLIAN WILLIAMS (3)
JILLIAN PACKER (1)	MARY WILSON (6)
Sheila Parrington (1)	BETTY WRIGHT (7)
Frances Plummer (8)	GILLIAN WRIGHT (2)
	M. RGARE' HET'IEN'NGTON (4) WEND, HILLS (7) C'WENDOLINE HORSFIELD (4) VALERIE INWARD (2) VERA JAMES (2) MURIEL KITSON (6) SUSAN LEMAN (7) SHEILA MACKINNON (5) BRENDA MILLER (5) JILL MILLMAN (7) IRIS OWEN (5) JILLIAN PACKER (1) SHEILA PARRINGTON (1)

The number of subject passes is indicated.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

Pianoforte: Final Examination: MYRTLE WHITE passed.

Advanced: 3 passed, 2 with distinction.

Intermediate: 5 passed, 1 with distinction, 2 with merit.

Higher: 2 passed, 1 with merit. Lower: 9 passed, 2 with merit.

Violin: Intermediate: 1 passed with merit.

Higher: 2 passed, 1 with merit. Lower: 2 passed, 1 with merit. Transitional: 1 passed with distinction.

Organ: Advanced: 1 passed with distinction.

Intermediate: 1 passed with merit. Higher: 1 passed with distinction. Lower: 2 passed with merit.

'Cello: Transitional: 2 passed, 1 with merit.

Flute: Transitional: 1 passed with merit.

ROYAL SOCIETY OF ARTS

Typewriting: Stage II: 9 entered, 5 passed.

Stage I: 16 entered, 11 passe's, 4 with credit.

Shorthand: Stage II: 4 entered, 4 passed.

Stage I: 14 vatered, 14 passed, 7 with credit.

FACULTY OF TEACHTRS IN COMMERCE

Shorthand (60/82 v.p.m.): 13 entered, 12 passed, 1 with distinction.

ROYAL LIFE SAVING SOCIETY EXAMINATIONS

Inst. actor's Certificate: 2 passed.

Aword of Merit. 12 passed. Bronze Medallion: 15 passed.

Prong Cross: 8 passed. Intermediate Certificate: 15 passed.

SUCCESSES OF EX-PUPILS IN 1952

University of London: External Degree—B.Sc. (Class III Hons.):
MARY HICKS.

Birmingham Institute of Education Teachers' Certificate: Diploma of Anstey College of Physical Education: PRIMROSE SQUIRE.

Art Teacher's Dipolma from The Hornsey School of Art: DIANA MADGETT.

Ministry of Education Teachers' Certificate:
Kenton Training College: Stephanie Bright.
Weymouth Training College: Anne Davis.
Derby Training College: Mavis Higginson.
Homerton Training College: Christine Isaac.
Gipsy Hill Training College: Rita Ricardo.

Kesteven Training College: Ann Stuart.

Society of Radiographers-Membership: Barbara Wilkinson.

Diploma in Institutional Management at the South-West Essex Technical College: Shirley Smith.

Diploma in Institutional Management at the Northern Polytochoic:

City and Guilds of London Institute Certificate (Cookery and Yousecraft Class I): Mary Waters.

State Registered Nurse's Examination: Melba Westoby

State Registered Children's Nurse Examination: MARIE WORT.

DIANA MADGETT had a painting exhibited at the Sun raer Exhibition of the Royal Academy.

THE DENSON SECRETARING COLLEGE

Efficiency Diplomas July, 1952.

A. J. Drinkwater. A. Hargreaves. J. Holton. R. Salmon.

LONDON CHAMBER OF COMMERCE

Advanced Examinations:-

Shorthand, 110-150 w.p.m.: 7 passed & distinctions.

Typewriting: 8 passed, 6 distinctions,

Prizes for Shorthand :-

First Prize, Mrs 1952. J. Folton. First Prize, Far 1952. L. Drinkwater. First Prize, 3 dy 1952. A. Hargreaves. First Prize, July 1952. S. Stone.

Intermediate Examinations :-

Element of Commerce 6 passed.

Shorthand, 70-100 w.p.m.: 17 passed, 14 distinctions.

Typewriting: 11 passed, 7 distinctions.

Prize for Shorthand:-

First 1 rizz, May 1952. J. Drinkwater.

En. n. entary Examinations: -

Shorthand, 50-60 w.p.m.: 11 passed, 11 distinctions.

Typewriting: 11 passed, 11 distinctions.

Prizes for Shorthand: -

First Prize, Feb. 1952. D. Knight. J. Drinkwater. J. Holton.

Prize for Typewriting: -

Second Prize, February 1952. J. Holton.

SUMMARY

Examinations 86
Passes 71
Distinctions 55

NOTE.—The foregoing results are in respect of Masonic Students only.